

GALLERY ONE SHOW WITH AUSTIN SMITH  
JANUARY/FEBRUARY 2016

<https://www.gallery-one.org/events/jan-feb/>











Evocation in the Midnight Sun

2019



"O love  
where are you  
leading  
me now?"



*Ceci est une pipe.*





Small text label, likely an artist or title name, positioned below the scroll.













# Gallery One

Reception: February 5, 5-8pm

Exhibit Sponsors

Fini Inc. – Camilla Eyre, Coldwell Banker/Kittitas Valley Realty – Alex Eyre, & Ellensburg Pasta Company

Main Gallery:

Austin Smith

Austin Smith is an emerging contemporary artist deeply committed to creative expression. He received formal training in painting, sculpture, and music from Central Washington University. Travel to Europe and an extended study of art in Santa Fe, New Mexico furthered his love of the arts. His works are in constant evolution, using new techniques and experimenting with both refined and organic materials. To Austin, the process of creating art is as rewarding as the finished product, if not more. Austin is grateful for the call into commissioned artwork. In both residential and commercial spaces, the artist enjoys developing a relationship with each client and creating artwork specific to their unique lifestyle and environment. The challenges and dynamics involved when working with others brings about a strong and rewarding connection with his art and everyday life.

Mezzanine:

Richard Denner – Spacializing the Inner Eye

Jampa Dorje, aka Richard Denner, was born in 1941 in Santa Clara, California. Street poet of the 60s, he was the Poet of the Berkeley Barb. Self-exiled to the Alaskan outback, he graduated from the University of Alaska, Fairbanks, and in a wilderness cabin began printing chapbooks on a hand press with worn fonts of type; there are now over two hundred titles in his backlists. Working cowboy on a cattle ranch in the Kittitas Valley, tree planter on the slopes of Mount Saint Helens after the blast, longtime proprietor of Four Winds Bookstore and Café in Ellensburg, Washington, Jampa is now a practicing Buddhist. Having completed a traditional solitary, three-year retreat in the Tibetan tradition at Tara Mandala, near Pagosa Springs, Colorado, this wandering poet-printer-yogi-monk has returned to Ellensburg to be near family and friends and work on his art.